

Gracepath: Biblical Womanhood Fall 2015/Spring 2016 Session 14

GENESIS: OBJECTIONS AND CONCLUSIONS

I. Objections

II.

Α.	Theological Questions			
	1. Didn't the roles in Genesis RESULT from	m the?		
	2. Aren't the roles in Genesis	and	?	
В.	Practical Questions			
	1. Maybe that's what the Bible says, but w	teach us?		
	Four Consistent Patterns:	,		
	• division o	f labor		
	 Complimentary 			
	 Female 			
	Cultural c	of gender		
	2. Haven't there been cultures called "matriarchies?"			
	3. Wouldn't it be <i>possible</i> to have a culture where men and women were the 50/50?			and shared all
	00/00 :			
Co	onclusions			
1.	Men were created by God to be	and	leaders.	
	Women were created by God to be necessar	ary and		·
2.	Both men and women's roles carry specific			
	MEN:	WOMEN:	_	
	A Will to Obey		0	
	A Work to Do		to	
	A Woman to Love and Lead			
3.7	The fall corrupted man's	and woman's		
	MEN:	WOMEN:		
	 Passive & Negligent 		&	
	 Selfish & Dominant 	•	&	
	 Abusive & Dangerous 	•	<u> </u>	

restores our	lost in the fall.
*We are greatly indebted to Robert Lewis of Fellowship Bible Church L Modern-Day Knight.	ittle Rock, author of Men's Fraternity, Quest for Authentic Manhood, and Raising a

, and radical

to Jesus Christ

Discussion Questions:

4.Spiritual

, renewed

- 1. From our Reflection Assignment last week: How does the Genesis pattern for male and female roles challenge or differ from what you have previously thought?
- 2. Had any of the "Objections" we heard about today occurred to you? What did you think of the answers you heard?
- 3. We suggested that, because of the corruption of "the Fall," women can tend to become: 1) passive and dependent; 2) emotional and manipulative; or 3) controlling and adversarial. Can you identify some examples any of these in pop culture or media? In our culture, how are each of these qualities viewed? Strengths? Weaknesses?
- 4. To which of these do you find yourself drifting?
- 5. One of the "Conclusions" today referred to our "invaluable feminine identity." How would you describe that identity?
- 6. What can you personally do to restore value to the "feminine identity"? What challenges do you face in the process?